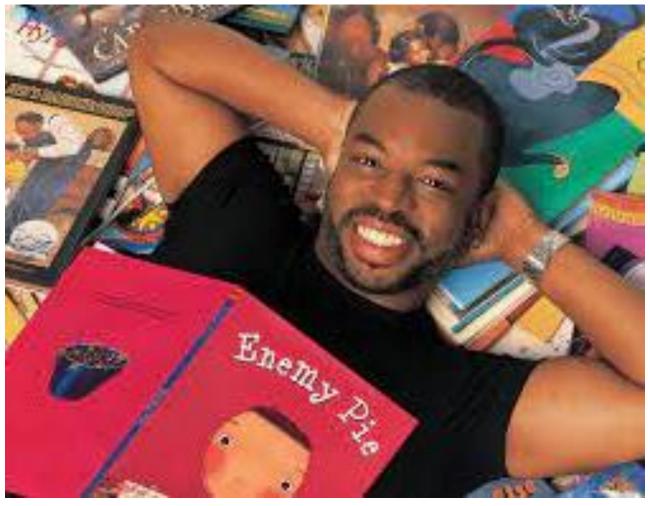
Mastering the Media

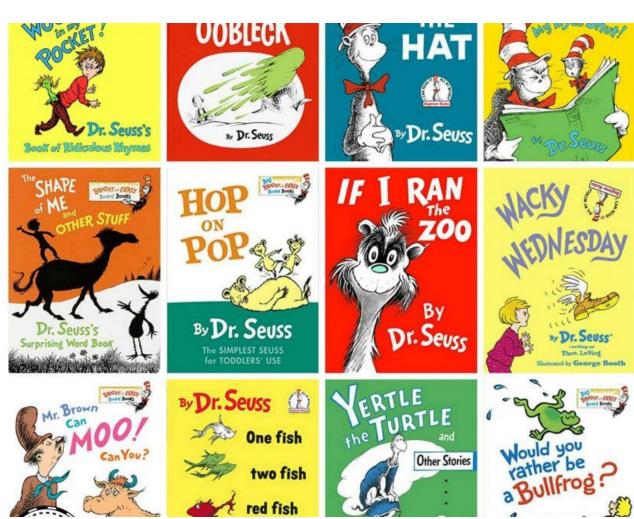
With
Chantal Lovell Fennell











"We are, as a species, addicted to story. Even when the body goes to sleep, the mind stays up all night, telling itself stories."

-Jonathan Gottschall, The Storytelling Animal



Remember who you're talking to.

If you try to reach everyone, you probably will reach no one.





What's your headline?

- Articles are out. Headlines are in.
- You have less than 26 seconds!





Core communication tips

- Be CONCISE
- Be CLEAR
- Be COMPELLING
- Be CANDID
- Be COMFORTABLE





The best way to be boring is to leave nothing out.

- Voltaire

Telling your story to the media

- Reporters want a STORY.
- Reporters are just like
 you and me.





ISSUES PROOF-POINTS Key Message Example/Anecdote Fact/Statistic KEY MESSAGE





Remember

- You are the expert of your story
- Reporters need you
- Boil down your message. Be able to say why your story matters to that reporter's audience.
- Reporters are just people.
- There's no such thing as off the record.
- Get comfortable with silence



Video interviews

- Forget about the camera
- Avoid busy prints/clothing
- Practice your pleasant face
- Be well-lit
- Breathe
- Keep your feet planted on the floor





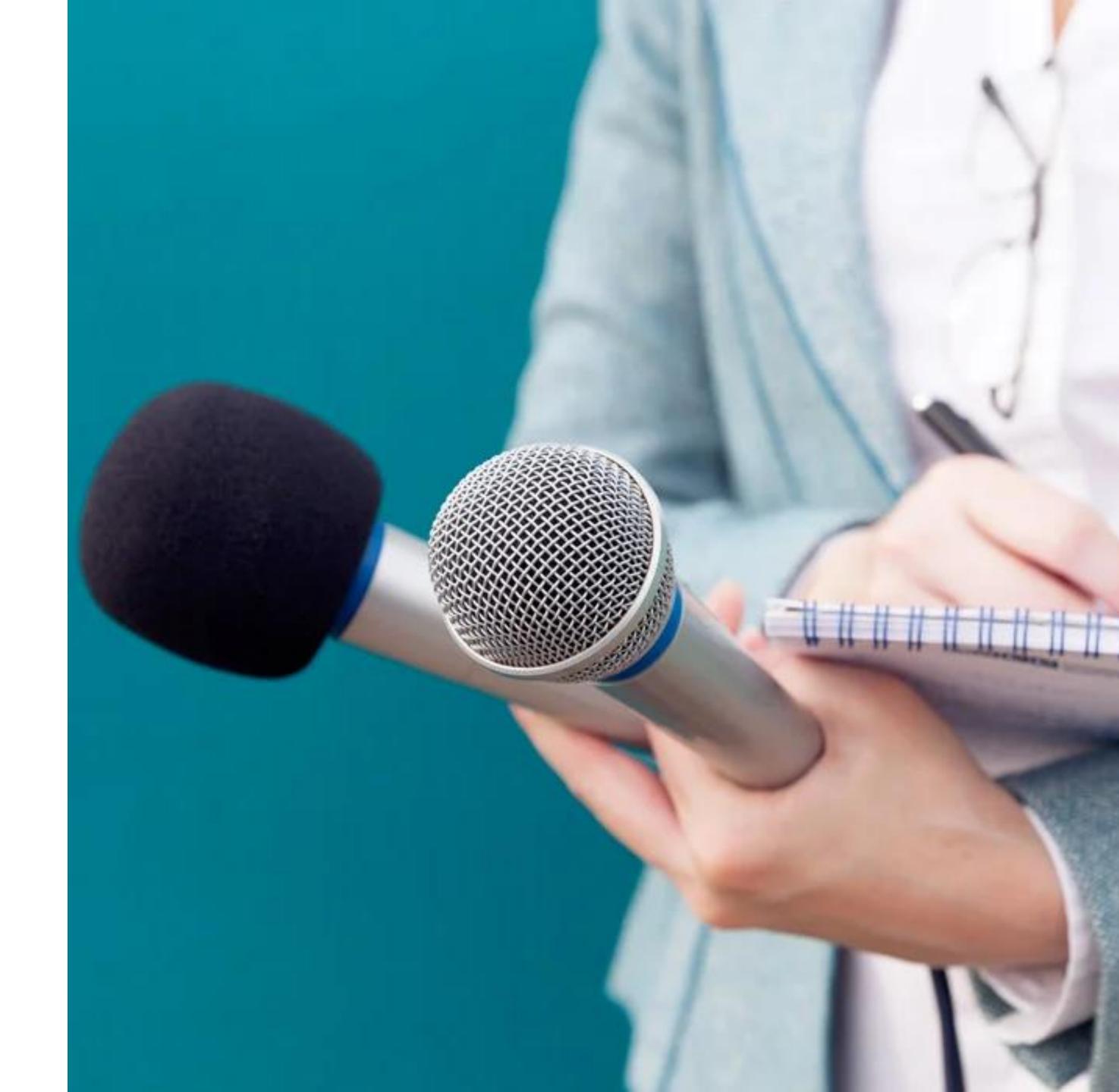


Radio interviews

- Remember, no one can see you!
- Use notes, but don't read
- Stand up
- Pamper your voice
- Listen
- Make sure you have a good connection.

Print interviews

- Schedule ahead; have a time length (less usually more)
- Ask questions ahead of time to understand purpose and format
- Use notes but don't read
- Stop talking







At the Statehouse

- Be prepared each day
- Know your top talking point/headline
- Pause, gather yourself.
- Offer a follow-up.
- Staff can help move you along, but there's a cost to that too.

Verbal flagging

- "What's new about this is ..."
- "Here's what is most important ..."
- "The bottom line is ..."







Block and bridge

- Acknowledge the
 question or statement
 (but don't say, "That's a
 great question!")
- Smoothly transition
- Build a bridge back to your core message





- "Thank you for bringing that up, however, it's also important to emphasize ..."
- That is an important point, and it also speaks to a bigger issue, which is ..."
- "That's one way to think about it. Another way is ..."
- "That's not my area of expertise, but what I can tell you is ..."



Words that don't work with reporters

BIASED

Try: "All we want is a fair chance to present our view."

SENSATIONAL

Try: "The more compelling story is about equality, not controversy."

FAKE

Try: "Accuracy is critical to resolving any public policy debate."

LAZY

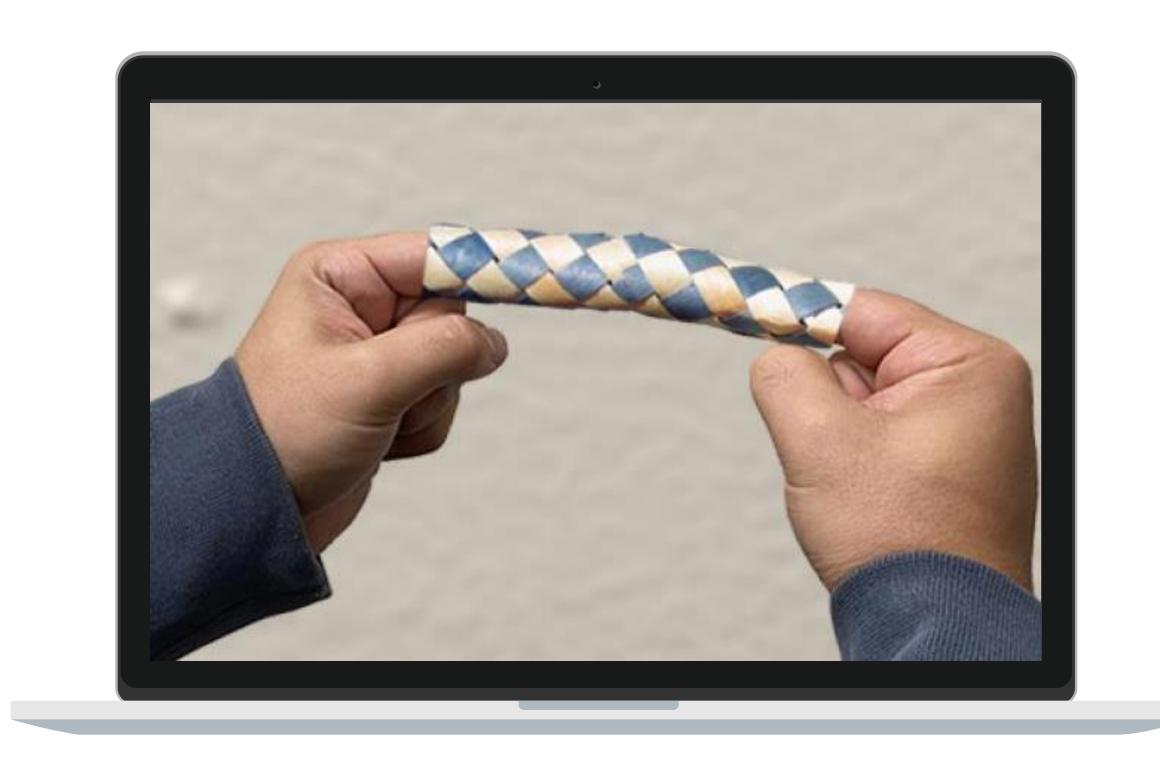
Try: "We know it takes a lot of work to really understand both sides."

COMBATIVE

Try: "With so much at stake, we all need the media to objectively explain both points of view."



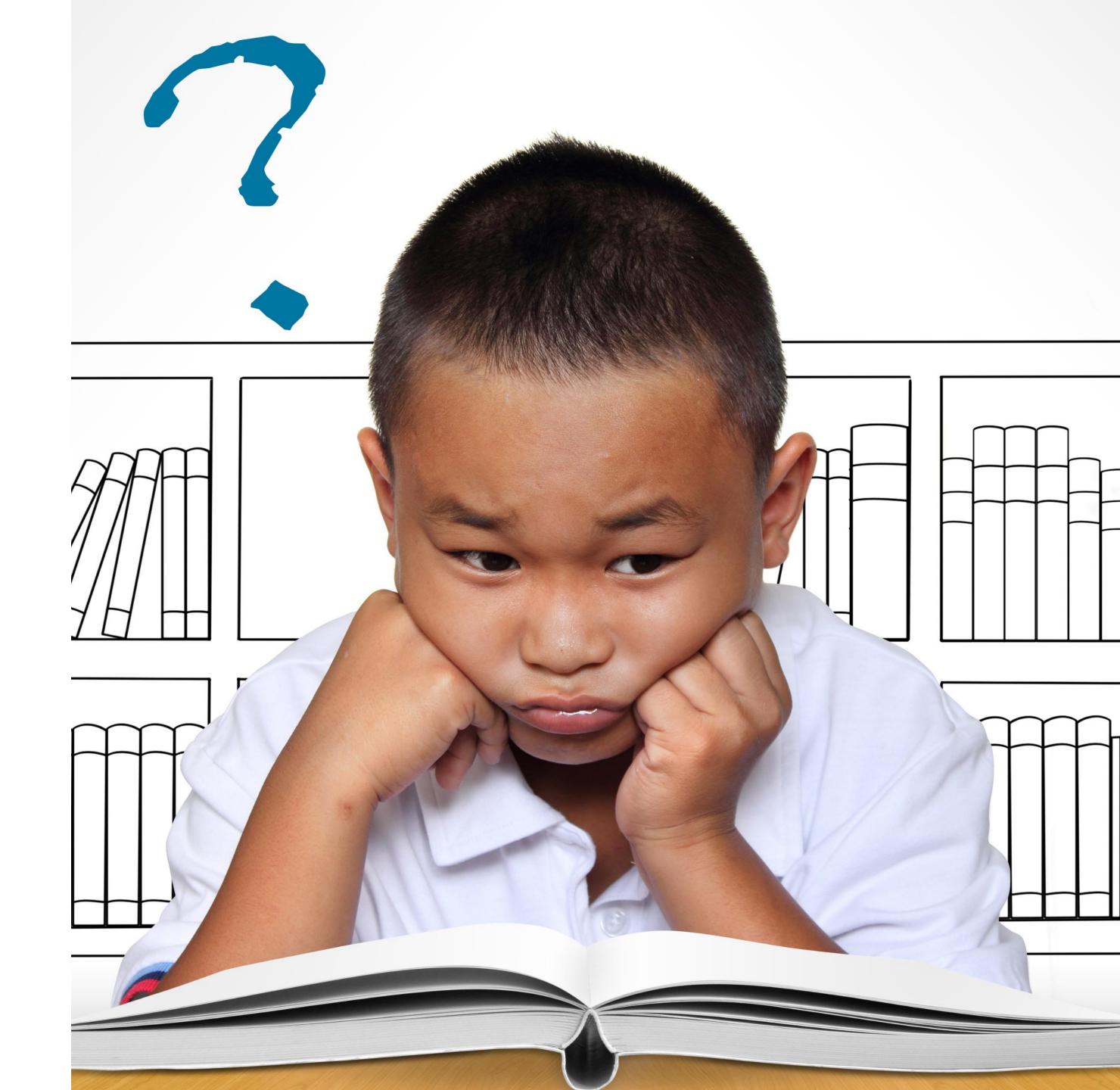
Media traps ... and how to escape



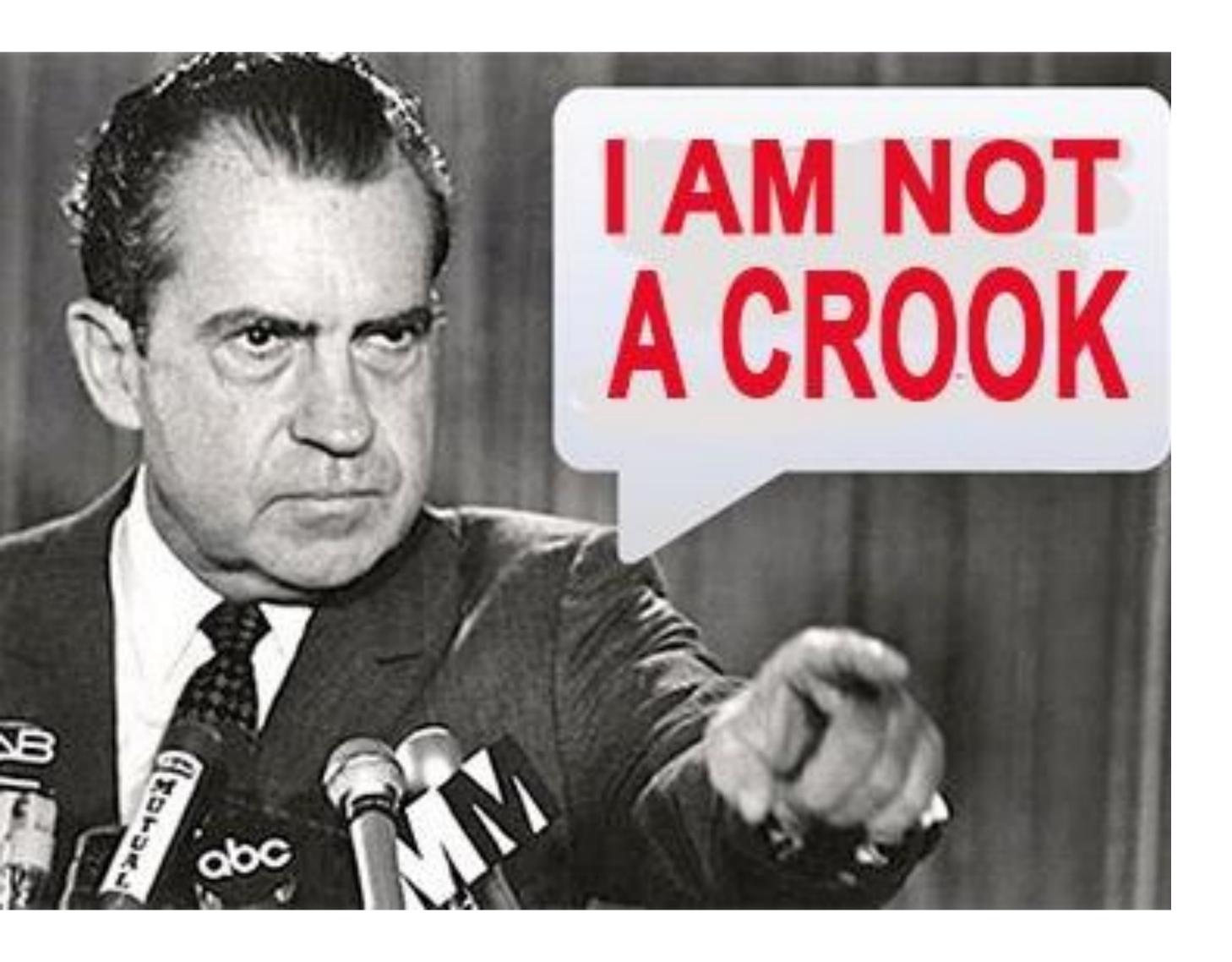


When you don't know the answer

- Don't panic
- Pause
- Be honest
- Pivot back to what you do know







If things go south

- Never repeat an accusation
- Instead, acknowledge and replace.
- "That's not the case. What we know is ..."
- "Here's how we see it ..."
- "Not at all."
- "What's accurate is ..."



Maintain guardrails

- Don't speculate. "I'm reluctant to speculate. What I can say is ..."
- Reject assumptions. "I can't accept that assumption. What we know is ..."
- Don't fall for the phantom attribution. Instead, say, "That's a common misconception. ..."





Insert interview clip





Writing op-eds

- 600-800 words
- Intro
- Share your story
- What you want to see happen, the solution
- Conclusion





Pitching Op-eds

- Many news sites list submission guidelines on their websites- follow them.
- Be able to state in 1
 sentence who you are
 and why the op-ed is
 important to readers
- Follow up



How to talk about educational choice

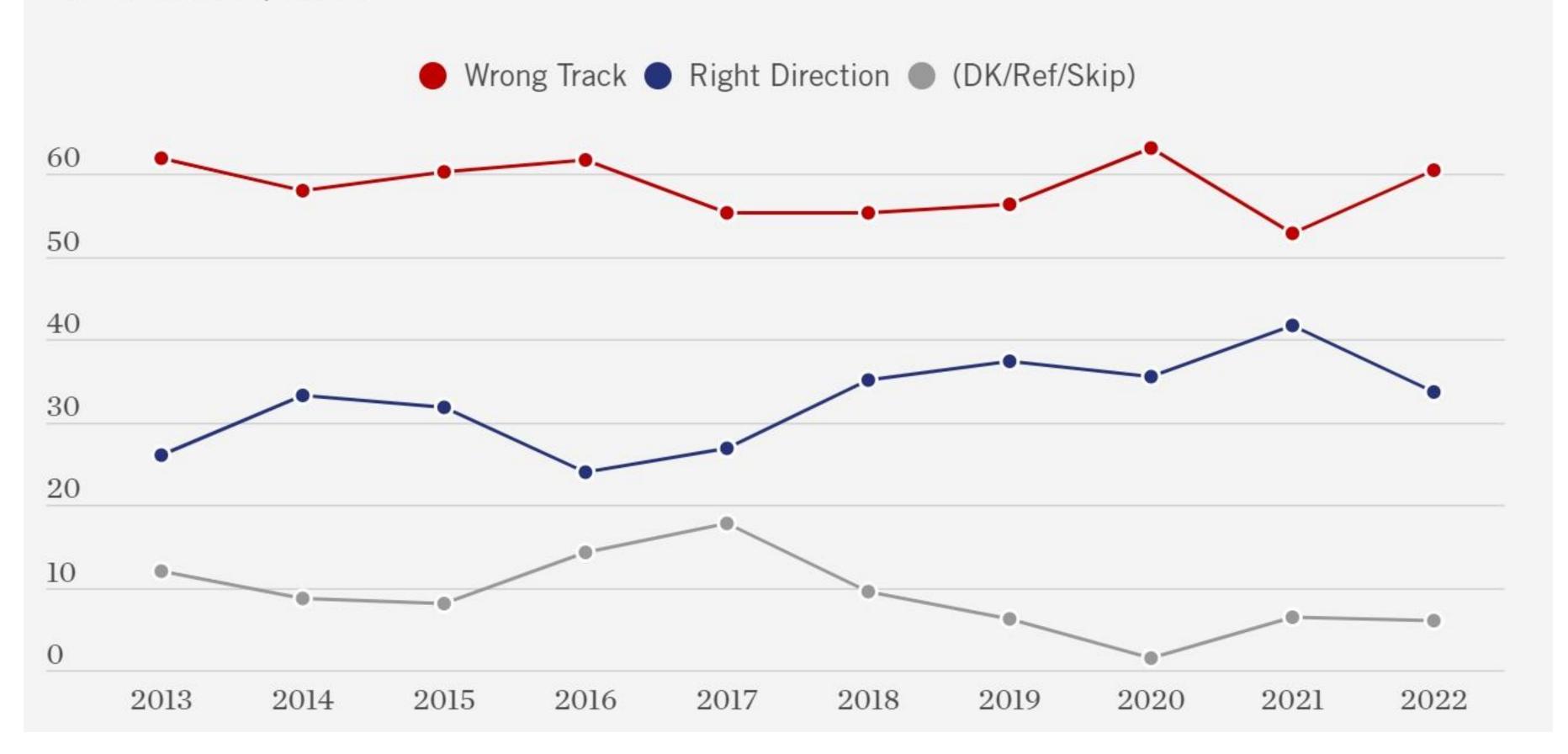




PUBLIC ON DIRECTION OF K-12 EDUCATION

About one out of three Americans believe K–12 education is heading in the right direction—an 8-point decline since 2021.

% of General Population





Do Americans support school choice policies?

ESAs

School Vouchers

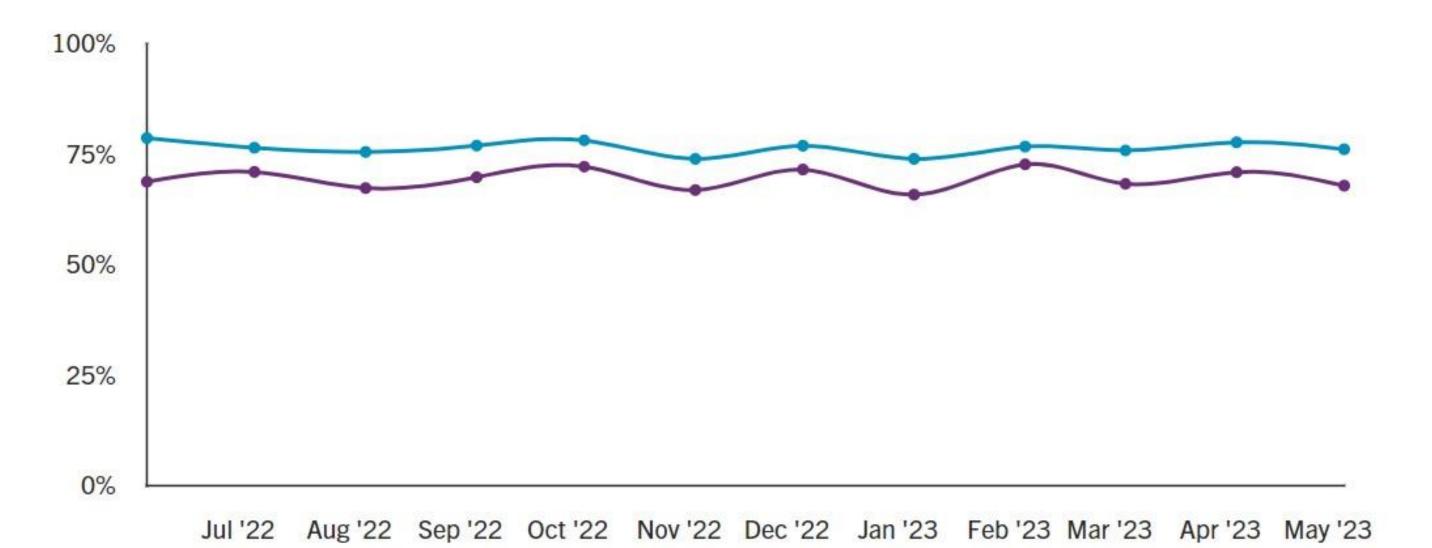
Charter Schools

An "education savings account" in K-12 education – often called an ESA – establishes for parents a government-authorized savings account with restricted, but multiple uses for educational purposes. Parents can then use these funds to pay for: school tuition; tutoring; online education programs; therapies for students with special needs; textbooks or other instructional materials; or save for future college expenses.

All Adults

School Parents

% Total Support (Strongly Support + Somewhat Support)





Parents' Schooling Preferences vs. Actual Enrollment

Where parents want to send their kids to school and where they actually send their kids to school don't match up.

Preferences Actual Enrollment Homeschool 3% N/A 2%, Charter School 8% Homeschool 10% Public District School 36% Private School 5% Charter School 13% Private School 40% Public District School 83%



NEWS

As Rural Republicans Derail School Vouchers in Texas, Gov. Abbott Vows a **Special Legislative Session For His Top Education Priority**

With many rural legislators remaining skeptical of private school

ouchers to the Lone Star State fails —









If passed, opponents vow to repeal the proposal by a vote of the people

BY: **ZACH WENDLING** - APRIL 29, 2023 4:53 PM













NEWS > LOCAL NEWS











So why haven't more states enacted educational choice programs?





The Congressional Effect

We told people their schools were terrible, but that didn't win us any supporters.





So how do we change this?

- Focus on the why.
- Understand our audience.
- Find common ground.
- Relate.









Words that work







OPPORTUNITY

Not competition

ASSIGNED SCHOOLS

Not government schools







EDUCATIONAL CHOICE

Not school choice

SCHOOLING, LEARNING, EDUCATION

Not schools







LOW-INCOME

Not poor

NOT MEETING NEDS

Instead of failing







PRO-TEACHER

Not anti-union

FAMILY, PARENT EMPOWERMENT







INDIVIDUALIZED, CUSTOMIZED

Not one-size-fits-all



What's the biggest asset we can deploy in this conversation?



What questions do you have?



